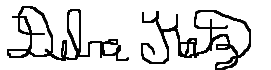
**Remote-Viewing Session Cover Page**

Directions: Please include this sheet as the first page of your session. After all remote viewing is completed for this project, you will be sent the target definition for this remote-viewing session. This is a “public” remote-viewing study. By participating in this study, you are agreeing to place this session in the public domain, thereby allowing the public to download, save, and eventually examine your remote-viewing session. You are also allowing research to be conducted and published using your remote-viewing data. Thanks for participating in this important study.

Please sign here to indicate that you have read and agree with the above statement:

 Signature

Debra Lynne Katz Printed Name

4.-22-14 Date

[debrakatz@yahoo.com](mailto:debrakatz@yahoo.com) Email address (please print clearly)

Debra Lynne Katz - TAG  
Your “tag.” This is the name you want to be shown to the public when they download your session. Your actual name is an acceptable tag, should you care to use it. Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session, including spacial and temporal movement exercises as deemed useful by you as you execute this session.

Target coordinates or tag: PSG 10 a (Use your own group’s method for determining this.)

Target number and/or description: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_You can fill in the above blank for the target number and/or description after you have been shown the target for this session. This space is for your own records.

RV METHODOLOGY EMPLOYED: \_CRV modified through p-4

(note: I’m happy to be retasked. I was concerned I was on an AOL drive so didn’t want to spend extra time until I am sure that’s not the case).

April 22, 2014 DATE SESSION IS DONE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

TIME SESSION IS BEGUN: 10:00 pm pst FOR PART (a)

|  |  |  |  |
| --- | --- | --- | --- |
| Target | FSM 10 A | 1st session | no frontloading |
| Viewer | Debra Katz |  |  |
| Session Done on 4-21-14 | | 10 to 11:30 pm, PCT |  |
|  |  |  |  |
| Gestalts at the target: | land |  |  |
|  | movement |  |  |
|  | water |  |  |
|  | natural structures |  |  |
|  | downwards | swooping | direction |
|  | manmade |  |  |
|  | biological |  |  |
|  |  |  |  |
| airborne object/Craft |  |  |  |
|  | flying |  |  |
|  | falling |  |  |
|  | swooping |  |  |
|  | dropping |  |  |
|  | breaking apart |  |  |
|  | shooting |  |  |
|  | winged |  |  |
|  | big nose |  |  |
|  | twin |  |  |
|  | firing |  |  |
|  | wavering |  |  |
|  | zigzagging |  |  |
|  | flipping |  |  |
|  | spinning |  |  |
|  | swirling |  |  |
|  | deadly |  |  |
|  | dangerous |  |  |
|  | killing |  |  |
|  | insignias |  |  |
|  | tiny wheels |  |  |
|  | grey/green |  |  |
|  | kind of face like on it | |  |
|  | extremely loud |  |  |
|  | foreign |  |  |
|  | leveling |  |  |
|  | "hitchhike" |  |  |
|  | gets louder as it passes. | |  |
| Another Object |  |  |  |
|  | capsule shape | bullet shape |  |
|  | exploding |  |  |
|  | fiery |  |  |
|  | inside bursts out |  |  |
|  | bullet like |  |  |
|  | red shooting out |  |  |
|  | white shooting out | |  |
|  | flame like |  |  |
|  |  | plutonium like |  |
|  |  |  |  |
| Ground Level |  |  |  |
|  | exploding |  |  |
|  | flame like |  |  |
|  | wet |  |  |
|  | lava like |  |  |
|  | splashing |  |  |
|  | particles |  |  |
|  |  |  |  |
|  |  |  |  |
| Locations | "3 Rivers" |  |  |
|  | rivers |  |  |
|  | multiple rivers |  |  |
|  | something blanketing/covering the land. | |  |
|  | sinister |  |  |
|  |  |  |  |
| Conceptual | Days of yore |  |  |
|  | glory days |  |  |
|  | from the past |  |  |
|  |  |  |  |
|  |  |  |  |
| Biological | male |  |  |
|  | harnessed |  |  |
|  | straps around thighs | |  |
|  | hero |  |  |
|  | falling |  |  |
|  | holding object |  |  |
|  |  | metal |  |
|  |  | pinecone shaped |  |
|  |  |  |  |
|  |  | Something about born again - with long narrow fingers tapping |  |
|  |  |  |  |

